

DAN PICCOLO

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Ann Arbor, MI 48104
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DRUMS & PERCUSSION

www.dpbeats.com
piccolodan@gmail.com

EDUCATION

2004-2006 *University of Michigan* *Ann Arbor, MI*
Master of Music, Improvisation Studies, Department of Jazz and Improvisation, School of Music
1997-2001 *University of Michigan* *Ann Arbor, MI*
Bachelor of Music with High Honors, Percussion Performance, School of Music

PROFESSIONAL TRAINING

University of Michigan: Michael Gould, Michael Udow, Ed Sarath, Ellen Rowe, Geri Allen, Dennis Wilson, Salvatore Rabbio
Private Study: Kuber Nath Mishra (tabla), Steve Curry, John MacNeill
Also studied with: Jamey Haddad, Susie Ibarra, John Riley, Maria Schneider, Robert Hurst, Christian McBride, Terreon Gully, Gordon Stout, Katarzyna Mycka

PERFORMANCE EXPERIENCE

Starbrand (as composer, band leader) ● Nomo (www.nomomusic.com) ● His Name is Alive (www.hisnameisalive.com) ● Cloud Nine Music (www.cloudninemusic.com) ● Jamie Register & The Glendales ● Notice Co. ● The New Green ● Saturday Looks Good to Me (www.slgfm.com) ● Farouq Z. Bey ● Adrian Symphony Orchestra ● Experience in over 50 pit orchestras of various sizes, both drum set and percussion
University of Michigan Ensembles: Jazz Ensemble, Creative Arts Orchestra, Symphony Band, University Symphony Orchestra, Opera Orchestra, and many small/chamber groups
Also performed with: Nicole Mitchell, Steve Rush, Tim Reis, Donald Walden, Daniel Roumaine, Oliver Lake, Fred Anderson, Dennis Wilson, Steve Turre, Patrick Zimmerli

AWARDS

2007 ● As a member of Nomo, voted #7 for "Album of the Year," BBC Worldwide Awards, 2006
2006 ● As a member of Nomo, accepted to the Jazz Aspen/Snowmass Summer Session
2005 ● Recipient of a grant from the International Experiential Learning Fund, of the University of Michigan's International Institute
● As a member of Nomo, received the award "Best World/Ska/Reggae Recording" in the 2005 Detroit Music Awards
2004 ● Awarded First Prize in "Dancinest" category, Battle of the Bits-Ann Arbor 1 Electronic Music Competition
2001 ● Earned High Honors upon graduation from the University of Michigan

SELECTED PERFORMANCES

2009 Featured soloist with the Pioneer High School Jazz Band
2008 Six week U.S. tour with Nomo
Bonnaroo Music and Arts Festival, Manchester, TN (w/ Nomo)
Adrian Symphony Orchestra, "Benny Goodman: King of Swing," Adrian, MI
Solo Tabla performance (50 minutes), Ann Arbor, MI
2007 Accompanied (on tabla) Dr. R.K. Srinivasan, classical Indian flutes, Ann Arbor, MI
Solo Tabla performance (50 minutes), Varanasi, India
Five week U.S. tour with Nomo
Pitchfork Music Festival, Chicago, IL (with Nomo)
Montreal Jazz Festival, Montreal, Quebec (with Nomo)

(PERFORMANCES CON'T)

- Jazz Aspen/Snowmass, Aspen, CO (with Nomo)
New Orleans Jazz & Heritage Festival, New Orleans, LA (with Nomo)
South by South West, Austin, TX (with Nomo)
- 2006 Womex World Music Expo, Sevilla, Spain (with Nomo)
Bumbershoot Music and Arts Festival, Seattle, WA (with Nomo)
Harbour Front Festival, Toronto, ON, Canada (with Nomo)
Jazz Aspen/Snowmass, Aspen, CO (with Nomo)
Five week U.S. tour with Nomo and His Name is Alive
Starbrand, an original, one hour long, interactive audio/visual piece Ann Arbor, MI
University of Michigan 125th Collage Concert, Ann Arbor, MI (with Indian Music Ensemble)
South by South West, Austin, TX (with Nomo)
Raag Kirwani, a modern, Western interpretation of a Hindustani Raga, Ann Arbor, MI
(with Robert Newcomb and Stephen Rush)
- 2005 "The Red Balloon," Ann Arbor, MI (as co-composer and performer)
Chicago World Music Festival, Chicago, IL (with Nomo)
Detroit Concert of Colors, Detroit, MI (with Nomo)
One week U.S. tour with the U of M's Creative Arts Orchestra
Jazz in January, Seattle, WA (with Cloud Nine Music)
- 2004 Edgefest, Ann Arbor, MI (with U of M Jazz Ensemble)
Telluride Jazz Celebration, Telluride, CO (with Cloud Nine Music)
Rochester Jazz Festival, Rochester, NY (with Cloud Nine Music)
Two week U.S. tour with Saturday Looks Good to Me and Nomo
- 2002 Telluride Jazz Celebration, Telluride, CO (with Cloud Nine Music)
- 2001 Senior Percussion Recital, Ann Arbor, MI
University of Michigan Bach Fest '01, Ann Arbor, MI (Marimba soloist)

DISCOGRAPHY

- 2009 Sari Brown, "Color Suite," Earthwork Records (drum set and percussion)
Starbrand, "Funny Little Scar EP," independent CD release
Nomo, "Invisible Cities," Ubiquity Records (drum set and percussion)
- 2008 Nomo, "Ghost Rock," Ubiquity Records (drum set and percussion)
Dan Piccolo, "Tabla Solo in the Benares Style," (tabla; independent DVD release)
- 2007 The New Green, "Easily Made, Easily Broken" (drum set and percussion)
His Name is Alive, "Sweet Earth Flower," High Two Records (drum set)
- 2006 Nomo, "Newtones," Ubiquity Records (drum set and percussion)
Nomo, "Afro Soul," Kindred Spirits (drum set and percussion)
- 2005 His Name Is Alive, "detrola," Silver Mountain Media Group (drum set)
Nomo, "Nomo" (Japan Edition), Velour Music Group, P-Vine Records
- 2004 Cloud Nine Music, "Anything Else," Sodless Music (drum set, producer)
Various Artists, "Best of Telluride Jazz Celebration 2004" (drum set)
- 2003 Nomo, "Nomo," Ypsilanti Records (drum set and percussion)
Nomo, "Full Moon EP," Ypsilanti Records (drum set and percussion)
- 2002 Cloud Nine Music, "Notice Co. Lounge," Sodless Music (drum set and electronics)
Various Artists, "Best of Telluride Jazz Celebration 2002"
Thomas Siwe, "Historic Works for Percussion Ensemble," Equilibrium (percussion)
Michael Udow, "The Contemporary Percussionist," Equilibrium (percussion)
- 2001 H. Robert Reynolds, "The Farewell Concert," Equilibrium (percussion)

PUBLICATIONS

- 2007 Percussive Notes, "Rudiments for Four Limbs," Percussive Arts Society
2005 Music @ Michigan, "Summer Intensive in Indian Music," U of M Press

TEACHING EXPERIENCE AND MASTERCLASSES

- 1997-pres. Private instruction in drum set and percussion, Rochester, NY and Ann Arbor, MI
9/06-pres. Percussion Coach with Pioneer High School Bands, Ann Arbor, MI
9/07-pres. Percussion Instructor at Milford Music, Hartland, MI
2/06-5/08 Workshops in Indian Music with the U of M's Center for South Asian Studies, Ann Arbor, MI and Metro Detroit, MI area
4/08 Clinician for one week of High School and Middle School workshops with Jazz Aspen-Snowmass
7/07-8/07 Workshop in Western Music and Percussion, presented at the Nirman Resource Center, Varanasi, India
7/06 "Drum and Bass for the Drummer," presented at The Neutral Zone, Ann Arbor, MI
10/05 Basic Tabla Concepts for the Drum Set, presented to students of Dr. Michael Gould, U of M School of Music, Ann Arbor, MI
3/05 Improvisation Workshop, presented to students of Dr. Michael Gould, U of M Residential College, Ann Arbor, MI
2/05 Improvisation Workshop with U of M Creative Arts Orchestra, presented to students at Yale University, New Haven, CT
10/04 A Drummer's MIDI Primer, presented to students of Dr. Michael Gould, U of M School of Music, Ann Arbor, MI
2002-03 Percussion Instructor, Music-Go-Round, Ann Arbor, MI

OTHER RELEVANT EMPLOYMENT

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|--------------|---|---------------|
| 2001-present | Dave Schall Acoustic Assistant Recording/Sound Engineer | Ann Arbor, MI |
| 8/06-12/07 | Jim Gibbons Audio Video Services Sound Technician | Ann Arbor, MI |
| 1/05-4/06 | University of Michigan Residential College Teaching Assistant to Dr. Michael Gould | Ann Arbor, MI |
| 9/05-4/06 | University of Michigan Department of Jazz and Improvisation Administrative Assistant | Ann Arbor, MI |

REFERENCES

Dr. Michael Gould, Associate Professor of Percussion, University of Michigan
734/615.0215 gould@umich.edu

Cynthia Kortman Westphal, Associate Music Director, "The Lion King" Broadway, 1998-2004,
Assistant Professor of Music, University of Michigan
734/764.0584 cynwest@umich.edu

Nancy Waring, Assistant Director of Bands, Pioneer High School
734/996.3210 NRWaring@comcast.net

Tim Twiss, Owner, Milford Music
248/889.8200 milfordmusic@comcast.net

Dr. Nita Kumar, Brown Family Professor of South Asian History, Claremont McKenna College
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David B. Schall, Owner and Head Engineer, Dave Schall Acoustic
734/528.1437 paxp@umich.edu