

DAN PICCOLO

302 Hiscock St.
Ann Arbor, MI 48103
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DRUMS & PERCUSSION

734/730.8820
piccolodan@gmail.com

EDUCATION

- 2004-2006 *University of Michigan* *Ann Arbor, MI*
• Master of Music, Improvisation Studies, School of Music
- 1997-2001 *University of Michigan* *Ann Arbor, MI*
• Bachelor of Music with High Honors, Percussion Performance, School of Music

TEACHING EXPERIENCE

- 2010-present *New England Music Camp* *Sidney, ME*
• Percussion Faculty
- 2007-present *Milford Music* *Hartland, MI*
• Percussion Instructor
- 2006-present *Pioneer High School* *Ann Arbor, MI*
• Percussion Program Coordinator
- 2001-present *Private Percussion Studio of Dan Piccolo* *Ann Arbor, MI*
• Sole Proprietor, Percussion Instructor

PERFORMANCE EXPERIENCE

- Starbrand (2006-present)
- Adrian Symphony Orchestra (2005-present)
- Jamie Register & the Glendales (2004-present)
- Sum Kali (2008-present)
- Nomo (2003-2009)
- Cloud Nine Music (2001-2005)
- Experience in over 50 pit orchestras of various sizes, both drum set and percussion
- *University of Michigan Ensembles*: Jazz Ensemble, Creative Arts Orchestra, Symphony Band, University Symphony Orchestra, Opera Orchestra, and many small/chamber groups
- Also performed with: Nicole Mitchell, Steve Rush, Tim Reis, Donald Walden, Daniel Roumaine, Oliver Lake, Fred Anderson, Dennis Wilson, Steve Turre, Patrick Zimmerli

SELECTED PERFORMANCES

- 2011 Featured soloist with the Toledo Symphony Orchestra
- 2010 World Premier of "PTA," an original work for Percussion Ensemble commissioned by the University of Michigan
- 2009 Featured soloist with the Pioneer High School Jazz Band
- 2008 Bonnaroo Music and Arts Festival, Manchester, TN (w/ Nomo)
Solo Tabla performance (50 minutes), Ann Arbor, MI
- 2007 Solo Tabla performance (50 minutes), Varanasi, India
Pitchfork Music Festival, Chicago, IL (with Nomo)
Montreal Jazz Festival, Montreal, Quebec (with Nomo)
New Orleans Jazz & Heritage Festival, New Orleans, LA (with Nomo)
South by South West, Austin, TX (with Nomo)
- 2006 Womex World Music Expo, Sevilla, Spain (with Nomo)
Bumbershoot Music and Arts Festival, Seattle, WA (with Nomo)
Harbour Front Festival, Toronto, ON, Canada (with Nomo)
Jazz Aspen/Snowmass, Aspen, CO (with Nomo)

- South by South West, Austin, TX (with Nomo)
- 2005 Chicago World Music Festival, Chicago, IL (with Nomo)
Detroit Concert of Colors, Detroit, MI (with Nomo)
- 2004 Edgefest, Ann Arbor, MI (with U of M Jazz Ensemble)
Telluride Jazz Celebration, Telluride, CO (with Cloud Nine Music)
Rochester Jazz Festival, Rochester, NY (with Cloud Nine Music)
- 2002 Telluride Jazz Celebration, Telluride, CO (with Cloud Nine Music)

SELECTED MASTERCLASSES

- 10/10 University of Michigan, Ann Arbor, MI: "An Introduction to North Indian Tabla"
- 4/10 Adrian Symphony Orchestra, Adrian, MI: "ASO Up-Close" presentation, "An Introduction to Percussion Instruments"
- 3/09 Western State College, Gunnison, CO: Workshops in drum set and tabla
- 06-08 Metro Area, Detroit, MI: High School and Middle School workshops in Classical Indian Music with University of Michigan's Center for South Asian Studies
- 4/08 Jazz Aspen/Snowmass, Aspen, CO: Guest clinician, one week residency
- 7/07 Nirman Resource Center, Varanasi, India: Guest lecturer for one-month course in Western Music and Percussion

SELECTED DISCOGRAPHY

- 2010 Sum Kali, "Mandali"
Light in August, "Sweater Weather"
The New Green, "Elaborate Maps"
Fields of Industry, "Trouble House," Arts vs Entertainment
Singing In The Abbey, "Wake Up, Sardis"
- 2009 Jamie Register & The Glendales, "Work It Out," Tang
Sari Brown, "Color Suite," Earthwork Records
Starbrand, "Funny Little Scar EP," independent CD release
Nomo, "Invisible Cities," Ubiquity Records
- 2008 Nomo, "Ghost Rock," Ubiquity Records
Dan Piccolo, "Tabla Solo in the Benares Style," independent DVD release
- 2007 The New Green, "Easily Made, Easily Broken" independent CD release
His Name is Alive, "Sweet Earth Flower," High Two Records
- 2006 Nomo, "Newtones," Ubiquity Records
Nomo, "Afro Soul," Kindred Spirits
- 2005 His Name Is Alive, "detrola," Silver Mountain Media Group
Nomo, "Nomo" (Japan Edition), Velour Music Group, P-Vine Records
- 2004 Cloud Nine Music, "Anything Else," Sodless Music
Various Artists, "Best of Telluride Jazz Celebration 2004"
- 2003 Nomo, "Nomo," Ypsilanti Records
Nomo, "Full Moon EP," Ypsilanti Records
- 2002 Cloud Nine Music, "Notice Co. Lounge," Sodless Music
Various Artists, "Best of Telluride Jazz Celebration 2002"
Thomas Siwe, "Historic Works for Percussion Ensemble," Equilibrium
Michael Udow, "The Contemporary Percussionist," Equilibrium
- 2001 H. Robert Reynolds, "The Farewell Concert," Equilibrium

PUBLICATIONS

- 2007 Percussive Notes, "Rudiments for Four Limbs," Percussive Arts Society
- 2005 Music @ Michigan, "Summer Intensive in Indian Music," U of M Press

REFERENCES

Dr. Michael Gould, Associate Professor of Percussion, University of Michigan
734/615.0215 gould@umich.edu

David Leach, Director of Bands, Pioneer High School
734/996.3210 NRWaring@comcast.net

Cynthia Kortman Westphal, Associate Music Director, "The Lion King" Broadway, 1998-2004,
Assistant Professor of Music, University of Michigan
734/764.0584 cynwest@umich.edu

Tim Twiss, Owner, Milford Music
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Dr. Nita Kumar, Brown Family Professor of South Asian History, Claremont McKenna College
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David B. Schall, Owner and Head Engineer, Dave Schall Acoustic
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